

MAKING INSTRUCTIONS



Instructions for Making Clay Figures

Important: Look at a picture of DOUBT (below) lots of times during the making process so you are familiar with the shapes. Your figure is not supposed to look exactly like it, but it should be based on it and it must be made using cubes and cuboids.

We recommend that each person makes 2 FIGURES. One can be taken home, photographed and then returned to school to be collected for the display. If figures are not returned or are damaged, the second figures can still be used. If they are returned in one piece, they can all be included in the display at Wells Cathedral.

Making the Feet, Legs and Torso

Step 1: Make a cuboid about 4cm long, using a ruler to make flat faces.

Step 2: Make a smaller cuboid for the feet.

Step 3: Score the surfaces that will be joined, using a clay tool.

Step 4: Add a small amount of slip (clay and water mixture) to both surfaces.

Step 5: Push the two cuboids together, wiggling them very slightly to help them stick together.

Step 6: Continue to make cuboids, joining them together to make your figure's legs and torso. The cuboid for your torso will need to be bigger than the ones you made for the legs.

Remember to score carefully and use slip on EVERY join; if you don't do this, your figure WILL fall apart!

Making the Head

Step 1: Make a small CUBE.

Step 2: Cut a segment from the corner of the torso (cuboid) and from one corner of the head (cube).

Step 3: Score both surfaces and add slip.

Step 4: Push the head on to the torso, wiggling it gently to help it stick firmly.

Final Step: If you would like your figure to have a smooth, flat surface, smooth over the joins with a flat tool or with your finger, being careful not to push too hard or to change the shape of your figure.

Video: To see the whole process, watch the instructional video but don't try to make your figure look exactly like the example.

Leave figures to air dry before they are fired or before you take them home to be photographed. Remember to return them to school for the final display.

Remember these 3 things:

1. **Score and use slip on every clay join so that your figure doesn't fall apart.**
2. **Every figure should be different; you are not trying to make an exact replica.**
3. **All figures should be made using only cubes and cuboids.**

Pictures of DOUBT, for reference, can be found below.

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