

Join us for CHATS, Cedars Hall Arts Talks Series

We launch CHATS in response to Antony Gormley's new sculpture DOUBT, on loan to Wells for a period of 18 months from the end of August 2021. These monthly talks will take place at 7pm in Cedars Hall, Wells Cathedral School. Young musicians from Wells will perform in the auditorium before each talk. Conversations will continue after the talk, join us for a glass of wine and supper. Booking essential.

16.9.21 **Jo Baring,** art historian and curator

18.11.21 **Gavin Plumley,** cultural historian, writer and broadcaster

20.12.21 **Sir John Eliot Gardiner,** renowned conductor and polymath

13.01.22 **Richard Long RA** interviewed by **Hettie Judah**

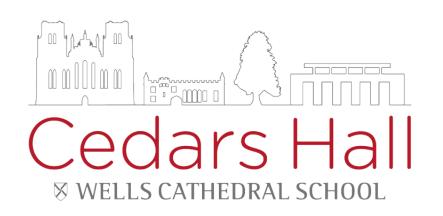
8.02.22 **Tim Marlow,** director at The Design Museum, London

10.03.22 **Randall Wright,** film maker and director

03.04.22 **Antony Gormley** in conversation with **Prof Stephen Bann**

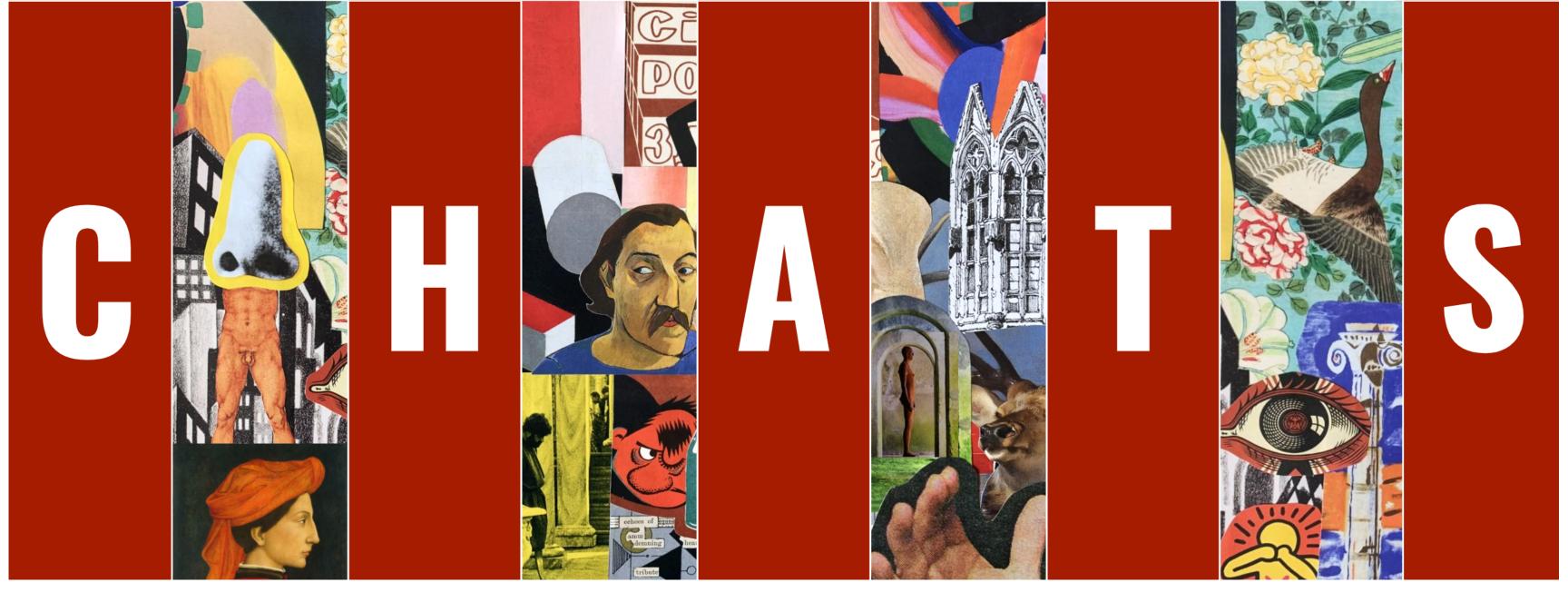
20.05.22 **Dr Xa Sturgis, director** of the Ashmolean Museum, Oxford

16.06.22 Olivia Fraser, artist



CHATS will be livestreamed
CHATS is kindly supported by
Terence Mordaunt and the Blair Foundation





Join us for CHAT 6, Randall Wright



For March's CHAT (Cedars Hall Art Talk), the award-winning filmmaker Randall Wright shows clips of his work and talks about the challenges of documenting the lives of major cultural figures such as Maggi Hambling, Picasso, Lucian Freud, Doris Lessing, David Hockney, John Le Carre and his current subject, synth pop star Gary Numan. How is the story of their creative lives or even the routine of their everyday lives relevant to their art? Should personal relationships or transgressions define them as artists? And what is the future of arts documentary in a media landscape permanently changed by new online forms?



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